



LAMO DOC OSTUNI

 $\textbf{CLASSIFICATION} \ \mathrm{Red} \cdot \mathrm{DOC} \ \mathrm{Ostuni} \ \mathrm{Ottavianello}$ $\textbf{GRAPE} \ \textbf{VARIETY} \ \mathrm{Ottavianello}$

ALCOHOL LEVEL 13% vol.

ANALYSIS pH 3,65 · acidità totale 5,50 g/l
VINEYARDS LOCATION Comune di Ostuni
ALTITUDE OF VINEYARDS Between 218 e 380 meters above sea level

SOIL CHARACTERISTICS Clayey, medium consistency
TRAINING SYSTEM Spurred cordon

VINES PER HECTARE 5.000

YEAR OF IMPLANT 1994

YIELDS PER HECTARE 8 tons

HARVEST Last of decade of September **FERMENTATION** Between 22-24°C in steel tanks

MACERATION 7 days at controlled temperature

MALOLACTIC FERMENTATION Totally carried out

AGEING 5-6 months in steel tanks, 1-2 months in bottle

VINTAGE 2015, 2016, 2017, 2018

SERVING TEMPERATURE 16-18 °C

GLASS Medium size goblet

Lively, brilliant ruby red. The sun gets caught in the glass making it all the brighter. A bed of roses, between the liquorice sticks, the odd blackberry, nutmeg flowers and red cherries here and there. You're tempted to just dive inside. This wine pays homage to Virgil, who passed away in Brindisi, taking its name from one of his characters, and he guides us neither to Purgatory nor to Hell. He leads us through this tasting journey, towards its liquid centre: flashes of fresh acidity, a tear in an otherwise finely woven canvas, which insists on accompanying us, impressing this immediate enjoyment to memory, without too many ifs and buts.

BANQUETING COMPANIONS

Try this ottanvianello with chickpea hummus accompanied by taralli, maybe followed by cavatelli (small gnocchi from Bari) with olives and rocket, and to finish guinea-fowl breasts in pomegranate juice. Amuse yourselves by reading La cucina di buon gusto (The cooking of good taste) by Simonetta Agnello Hornby, or enjoy watching Lunchbox by Ritesh Batra. For some background music you might choose the notes of Le semplici cose (The simple things) by Vinicio Capossela.