

VISELLIO IGT SALENTO



CLASSIFICATION Red · IGT Salento
GRAPE VARIETY Primitivo
ALCOHOL LEVEL 15,5% vol.
ANALYSIS pH 3,34 · total acidity 7,00 g/l
VINEYARDS LOCATION Uggìo, Brindisi
ALTITUDE OF VINEYARDS 100m above sea level
SOIL CHARACTERISTICS Stony, medium consistency
TRAINING SYSTEM Spurred cordon
VINES PER HECTARE 4.000
YEAR PER IMPIANT 1992
YIELDS PER HECTARE 6 tons
HARVEST Manual, first decade of September
FERMENTATION Between 22-24°C in steel tanks
MACERATION 18 days at controlled temperature
MALOLACTIC FERMENTATION Totally carried out
AGEING 5-6 months in steel tanks; 8 months in French oak barrique, minimum 12 months in the bottle
VINTAGES 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2015, 2016, 2019
SERVING TEMPERATURE 16-18 °C
GLASS Balloon for important red wines

Compact ruby red, very little space for interpretation, declares the Eyes. “Just as well I’m here”, the Nose says merrily, “I’ll transport you to other worlds, beyond the colour. The glass exhales blueberry notes, a touch of nutmeg and expressions of violets and liquorice. In truth there is much more but I don’t want to bore you, because at the end of the day the Palate always has the last word”. The Palate intervenes, “Together we support each other to tell the wine’s story in full, even though what matters the most is that the wine is enjoyed by whoever drinks it! I’ll guide you through it’s soft elegance and a well structured strong complexity. I can envisage myself walking these lands in the summer, the heat flowing over me and the warmth of the sun, under my dusty feet the hot, red and stoney earth”.

BANQUETING COMPANIONS

We begin our gastronomic journey with liver paté or a prosciutto mousse, to then tantalize ourselves with stacchioidi (or orecchiette) with a ragù sauce and ricotta and lamb caldarello (lamb stew, a typical dish of the Murgia shepherds) or instead beef cheek with herbs. If you feel like reading, dive into La vedova, il Santo e il segreto del Pacchero estremo (The widow, the Saint and the secret of the last pacchero) by Gaetano Cappelli. Some background music? Lifeblood by Fabrizio Paterlini. And then, a good friend and now a classic film, A good year by Ridley Scott with Russell Crowe in excellent form.